

1936

The College News, 1936-11-04, Vol. 23, No. 05

Students of Bryn Mawr College

[Let us know how access to this document benefits you.](#)

Follow this and additional works at: http://repository.brynmawr.edu/bmc_collegenews

Custom Citation

Students of Bryn Mawr College, *The College News*, 1936-11-04, Vol. 23, No. 05 (Bryn Mawr, PA: Bryn Mawr College, 1936).

This paper is posted at Scholarship, Research, and Creative Work at Bryn Mawr College. http://repository.brynmawr.edu/bmc_collegenews/552

For more information, please contact repository@brynmawr.edu.

THE COLLEGE NEWS

VOL. XXIII, No. 5

BRYN MAWR AND WAYNE, PA., WEDNESDAY, NOVEMBER 4, 1936

COPYRIGHT BRYN MAWR COLLEGE NEWS, 1936

PRICE 10 CENTS

Hockey Exhibition Reveals Superior Individual Playing

International Hockey Teams
Intermixed on Field; Give
Clever Series of Skits
In Evening

FIND POOL OVERHEATED

Last Thursday eight international hockey teams played in mixed teams on the two Bryn Mawr fields. Although they had the disadvantage of being chosen at random, there was evidence in the individual playing that Bryn Mawr was watching hockey at its best; that here the greatest players in the world were matched against each other. Those who appreciated that fact, as well as those who knew less about hockey, were thrilled at the exhibition.

After the games were over, members of the Varsity hockey squad entertained the visiting players with tea in the various halls. One or two South Africans and Scots sampled our pool, thought it very nice for an indoor pool, but preferred to emerge from the water cooled off instead of overheated.

The teas apparently were enjoyed by hostesses and visitors alike. The latter showed great interest in the college and in general living conditions in America as regards prices, weather and other things pertaining to our daily existence.

Directly following the teas the teams were taken to the Deanery for buffet supper and thence to Goodhart, where they prepared to entertain us with numerous skits.

The performers were in alphabetical order, beginning with Australia and ending with Wales. The Australians, whose mascot is the kangaroo, presented a mock opera called *Antonio* in which almost everyone was killed, even the author of the play, who was dressed in plain ordinary Bryn Mawr cap and gown. At each chorus number the dead arose, flitted around the stage singing, "He has killed me, so keep dancing," etc., with a "Rule, Britannica," thrown in.

England, champions in the tournament last week, gave a play, *Tisiphias and Miss Hemingway*, in which Tisiphias was an Egyptian mummy.

Ireland gave *Scenes from Shakespeare* consisting of a portrayal of the development of the hockey player from the infant, "dribbling and turning" in its nurse's arms, to the has-been, who can hardly hobble onto the field. This was followed by some Irish folk-songs, including "Come Back to Erin" and "Would God I Were a Tender Apple Blossom."

Scotland gave a long series of skits, divers in subject and attitude, one of which was a dance by the quintuplets. The whole series was called

Continued on Page Four

International Hockey Conference



Albright's Art Violent In Self-Expression

Exhibit Committee Announces
Display of Paintings by Noted
Chicago Artist

USES ORIGINAL METHOD

(Especially contributed by Jean
Lamson, '37.)

It gives great pleasure to the Common Room Exhibit Committee to be able to announce that its series of exhibits for the year will open Thursday of this week with the work of Ivan Le Lorraine Albright, of Chicago.

Mr. Albright is undoubtedly one of America's most outstanding contemporary artists. Born in 1897, he studied at the Chicago Art Institute as a special scholarship student from 1919 to 1923. Following this, Mr. Albright went for a year to the Academy of the Fine Arts, Philadelphia; to the National Academy of Design, New York, and to the Ecole des Beaux Arts in Nantes. He is probably most widely known here in America through the international exhibits at the Carnegie Institute, Pittsburgh.

Mr. Albright has received numerous awards of distinction, such as the John C. Shaffer prize in Chicago and the Post prize of the Pennsylvania Academy of the Fine Arts. His painting, *Ida*, one of the six oil paintings that will hang in the Common Room, won the gold medal given by the Chicago Society of Artists in 1931.

Perhaps the most immediate characteristics of Mr. Albright's art is its almost violent power to speak for itself. It has been suggested, for instance, that Mr. Albright's art is philosophical; that is, it is concerned with the relation of time to life; that it is psychological in its portrayal of the effects of time on character. It is true that Mr. Albright takes from two to four years to complete a single painting, and has ample opportunity to watch his subject change beneath his eyes.

Whether or not this method of

Continued on Page Four

Bryn Mawr Receives World Peace Honor

Charles G. Fenwick Delegated
To Attend the Conference
Of Inter-America

HULL IS U. S. LEADER

It has been announced officially that Charles G. Fenwick, of the Department of Economics and Politics, is to be one of the United States delegates of the Inter-American Conference for the Maintenance of Peace, which will be held at Buenos Aires in December, 1936. The delegation will be headed by Secretary Cordell Hull and Assistant Secretary Sumner Welles.

The purpose of the conference is to attempt to lay a basis for peaceful relations between the states of this hemisphere. Having as its most direct cause the recently ended Chaco controversy, it is distinct from the Pan-American Conference. It is hoped that through the efforts of this assembly other tragedies similar to the Chaco dispute may be averted, and the cause of world peace advanced.

The college is to be congratulated on the distinction which comes to it from the selection of a member of its faculty as a delegate from the United States to the conference. The opportunity for service is a great one; for it is generally recognized that the United States can, by assuming a position of leadership in the cause of peace in this hemisphere, aid in the prevention of future wars between American States, and also set an example of cooperation which may have far-reaching consequences.

Mr. Fenwick has long been a student of international law. His first work entitled, "The Neutrality Laws of the United States" published before his coming to Bryn Mawr, was in wide use in this country during the controversies over neutrality preceding our entrance into the World War. Since coming to Bryn Mawr, he has published a treatise on International Law, now in its second edition, which is used in universities and colleges throughout the country. He has also published a collection of judicial decisions involving technical questions of International Law under the title of *Cases on International Law*. He is an associate editor of the *International Law Journal* and has contributed numerous editorials emphasizing the need for development of International Law into a more effective legal system.

Election Night Straw Vote

The results of the straw vote conducted in the halls on the eve of the election were as follows:

Pembroke East — Roosevelt, 22; Landon, 32; Thomas, 4.
Pembroke West — Roosevelt, 17; Landon, 57; Thomas, 3; Browder, 1.
Rockefeller — Roosevelt, 24; Landon, 28; Thomas, 4.
Denbigh — Roosevelt, 19; Landon, 32; Thomas, 1; Browder, 3.
Merion — Roosevelt, 20; Landon, 20; Thomas, 5; Browder, 1.
Totals — Roosevelt, 102; Landon, 169; Thomas, 17; Browder, 5.
Totals in News Poll — Roosevelt, 94; Landon, 132; Thomas, 11; Browder, 3.

STUDENTS OF NATION MAINLY DEMOCRATIC

How colleges and universities throughout the country voted in the recent election has been graphically shown in the *Daily Princetonian National Collegiate Poll*. Ninety-five colleges, in 34 different states, were represented in the 80,598 votes cast. Although the final count showed Roosevelt in the lead with 38,977 votes as against 35,708 for Landon, Landon captured 18 states to Roosevelt's 16, and obtained 27 more electoral votes.

With but two exceptions, Illinois and Michigan, Roosevelt states were in the south, and from west of the Mississippi, while those showing a majority Republican vote were located along the Atlantic seaboard. Missouri, Idaho, Indiana, Kansas, Colorado and Ohio were the mid-western and western states giving their vote to the Landon party.

The large eastern men's colleges, Harvard, Yale, Princeton, Dartmouth, Amherst, Williams, Brown and M. I. T., were in all cases predominantly Republican. Johns Hopkins, however, showed a majority vote for Roosevelt.

"Big Seven" Vote Divided

Of the five eastern women's colleges of the "Big Seven" from which returns were made, Vassar and Smith, in addition to Bryn Mawr, went Republican, while Barnard and Radcliffe went Democratic. The smaller eastern women's colleges, Sarah Lawrence, Skidmore, Hood and Connecticut College for Women showed, a large Republican majority.

In the state universities of Washington, Ohio, Iowa, Kentucky, Vermont and Montana, Landon was superseded by Roosevelt, but in most cases the latter's majority was not an exceedingly large one. Landon was the victor in Michigan, California, Colorado, Pennsylvania, Rhode Island, Idaho and, by a small majority, in Delaware.

East Strongly Republican

A general tabulation of the principal vote in the four main sections of the country, namely the east, south, middle west and west, shows a Republican dominance in the east only. Of the three sections showing a Democratic dominance, the south is in the lead, with the middle west and west following in that order.

In most of the large eastern colleges, exclusive of state universities, the Socialist vote was significantly larger than the Communist one. M. I. T. and Radcliffe were the two exceptions to this.

Of the five colleges of the "Big Seven" previously mentioned, from whom returns were made, Barnard cast the largest proportional Socialist vote. Following, in order, were Vassar, Bryn Mawr, Smith and Radcliffe. The largest Communist vote, on a similar basis, was also made at Barnard. Here again Vassar follows with the next largest vote, with Radcliffe, Smith and Bryn Mawr bringing up the rear.

COLLEGE CALENDAR

Thursday, Friday and Saturday.

November 5, 6 and 7.—Mrs. Lillian Gilbreth will hold office hours in Mrs. Manning's office throughout the morning.

Mrs. Manning's reception for seniors Thursday, and for phomores and juniors Friday. Deanery. 7.30 p. m. Friday, November 6. — Senior scavenger hunt for freshmen. Gymnasium. 8 p. m.

Saturday, November 7.—Varsity hockey game versus Swarthmore. Lower hockey field. 10 a. m. Rockefeller Hall dance. 7.30 p. m.

Wednesday, November 11. — Non-resident dinner. Common Room. 6.30 p. m.

Sunday, November 15.—James MacDonald of the *New York Times* will speak. Deanery. 5 p. m.

Wednesday, November 18. — Paul Hazard will speak. Goodhart. 8.30 p. m.

'Seeing Eye' Moves Under Inspiration Of Active Spirit

Lecture by Gretchen Green
Illustrated by Shepard
Lead Dog

BLIND PEOPLE TAUGHT TO USE TRAINED DOGS

Common Room, November 2. — Through depression, comedy and discouragement *The Seeing Eye* has persisted in its unusual work under the inspiration of its slogan, "A winner never quits and a quitter never wins." With this notation upon the spirit which guides the workers of the school, Gretchen Green, author and lecturer, began her informal talk to illustrate how dogs can bring light to the blind.

The present attitude toward dogs and their blind masters is a far cry from the days when sightless people were placed in insane asylums. Even the attitude toward canine intelligence has changed and we find that animals in the company of their masters are admitted to buses, street cars, churches and even concert halls.

Mr. John Field, who was present with his dog, Loulette, remarked that he need only display the card which *The Seeing Eye* issues to its graduates and all doors of normal life and activity are opened to him. Loulette is an appreciative listener, and when laughter and applause are loud she adds her "woof" to the general approval; she is an example of just one of the many dogs that have been trained at Morristown to serve without question and act with full responsibility.

In 1928 the first movement was started in this country by Morris Frank, in response to an article in the *Saturday Evening Post* by Mrs. Harrison Eustis. She began to work at first in Switzerland. Dogs were purchased at a small sum and boarded out to peasant families. Two weeks of character testing followed and then the school felt assured of the animal's responsibility.

German shepherd dogs were chosen because they are of the proper size and weight and exhibit an inherent love to serve. This is due to the many years in which these animals have guarded the sheep herds of Germany. After three months of training by masters who had themselves been trained for four years, the dogs were

Continued on Page Four

FIVE UNDERGRADUATES ON FOOD COMMITTEE

As a result of an impassioned plea by the *News* for a reorganization of the food committee, five undergraduates have been appointed to meet with the committee and voice officially the students' criticism of the food served in the halls. The undergraduate additions include the Hall Presidents of Pembroke, Ethel Huebner from East and Dorothea Wilder from West; the President of Denbigh, Josephine Ham; and representatives from the other two halls, Winifred Safford from Merion, and Mary Whalen from Rockefeller.

The whole committee met on Monday for the first time; after this the meetings will be held once a month. The other members, beside Miss Park, are the Wardens, the Hall Managers and the college Stewart, Mrs. Robins.

Bryn Mawr Rolls the Drums

Amid the roll of drums, the baying of dogs and the shrieks of election-mad Bryn Mawrers a torchlight parade, complete with band, wound its way from the Gymnasium to Goodhart. Ardent students proudly bore the standards of their champions. Here "A Gallant Leader" smiled; there "Farmer Alf" appeared in effigy, sunflower and all. The air was filled with boos and cheers: "You rose with Roosevelt, now land with Landon!" When the band had played itself, everyone adjourned to Goodhart to await with bated breath and fluttering heart the election returns.

Leering Jack-O'-Lanterns Watch Denbigh Dine and Dance 'Til Twelve on Hallowe'en

With the usual phalanx of spectators at each available window, some fifty Denbighites and their escorts danced and ate their way to a successful "Hall Dance" from 7.30 to 12 Saturday evening.

Supper was served buffet style in the show case, and eaten on every sort of chair, floor and stair space in the smoking rooms and lower corridor, after which there was a general migration to the dining room for dancing.

The dancing, however, did not begin with the alacrity everyone had been led to expect. It seems while one earload of musicians arrived safely, the other was detained by the pianist developing a case of acute appendicitis inconveniently en route. When said pianist had been confided to the care of a doctor and another had been procured, section two of the orchestra proceeded on its way and the party continued. The music was provided by Bill Sharp and his orchestra.

In the middle of the evening John Whittaker, the Denbigh porter, tap danced to the delight both of the inmates of Denbigh, who had seen him do it before, and the male contingent, to whom his talents were something new. To complete the entertainment Marie Bischoff, 38, sang her famous rendition of "Frankie and Johnnie."

The dining room, smoking rooms and show case were decorated for the occasion with pine branches, timothy grass and jack-o-lanterns, leering and smiling in a variety of grotesque expressions.

Mr. and Mrs. Max Diez, Mr. and Mrs. Wells and M. Guiton were the members of the faculty invited to be present. With them in the receiving line were Miss Frances Follin Jones, warden; Mrs. Henry Gould, hall manager, and Josephine Ham, '37, hall president, to whom a great deal of credit for the success of the dance is due.

THE COLLEGE NEWS

(Founded in 1914)

Published weekly during the College Year (excepting during Thanksgiving, Christmas and Easter Holidays, and during examination weeks) in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.

1936 Member 1937
Associated Collegiate Press

The College News is fully protected by copyright. Nothing that appears in it may be reprinted either wholly or in part without written permission of the Editor-in-Chief.

Editor-in-Chief
HELEN FISHER, '37
News Editor
E. JANE SIMPSON, '37

Editors

ELEANOR BAILLONSON, '39
MARGERY C. HARTMAN, '38
MARGARET HOWSON, '38
MARY H. HUTCHINGS, '37
SUZANNE WILLIAMS, '38

ABBE INGALLS, '38
JEAN MORRILL, '39
MARGARET OTIS, '39
JANET THOM, '38

Business Manager
Advertising Manager
AGNES ALLINSON, '37

Subscription Manager
DEWILDA NARAMORE, '38

Assistants
ETHEL HENKLEMAN, '38
MARY WALKER, '38
MARY WHALEN, '38
MARY RITCHIE, '39
LOUISE STENGEL, '37

Graduate Correspondent: VESTA SONNE

SUBSCRIPTION, \$2.50 MAILING PRICE, \$1.00
SUBSCRIPTIONS MAY BEGIN AT ANY TIME

Entered as second-class matter at the Wayne, Pa., Post Office

Idiot's Delight??

An editorial is not an end in itself. Nor is it an idle occupation to keep the editors out of trouble on Monday afternoons and in trouble on Wednesday evenings. This column is an implement for the students to use. What you, the undergraduates, think about or condemn should be focussed here and your board makes every effort to give expression to your opinions.

But they cannot work alone, and they cannot use your vituperations at tea or in the smoking room as evidence of your stand upon any issue. When you find that an important case has not been raised, or when you feel that a situation has not had its every side aired, then by all means set those comments on paper and drop them into campus mail.

A college paper such as the *News* is the only means of immediate, direct expression of campus opinion. It works along with both the students and the administration. It can and it does get immediate results!

Two weeks ago this column, upon student demand, asked for student representation in the menu planning committee. Less than a week later, one student was appointed from each hall to that group. In the past year and a half the *News* has campaigned at student instigation for fewer quizzes, for a good radio, for printed library rules—to mention only three of many cases in which general opinions expressed in these columns have speeded action. These are proofs that the administration heeds your wishes and that your paper gets results from the authorities. Where it does not get results is from you—the students.

Last week, after years of undercover fulmination, the question about which you have complained the most was broached. Your views, suggestions and corrections of the *News'* statements were requested on this matter which has seemed so vital to you. During the week not one letter, reply or comment has been received at the *News* office. After persistent enquiry, one reporter elicited this reply from a bitter complainant: "Why doesn't the *News* say something about the heating system?" If this is all you have to say, the college administration is perfectly justified in overlooking your demands as indifferent mutterings. The wonder is that they heed student wishes at all.

This week we raise a proposal for clarifying the orals issue. Once more we ask for candid comments and suggestions on all aspects of the case. We shall print them without signatures, but we must be assured of their bonafide student origin by your name on the letter. The place where your criticisms of the present system will find a quick airing over the campus is not beneath your roommate's desk nor deep in the smoking room settee. These are your columns for your use. Without your support this page has no meaning. If you do not use your tool, no amount of polishing by its caretakers will accomplish any work.

Calling All Cars!

Objectors, partisans, even the indifferent, discuss the question of orals each year. The fact that they are regarded with confusion and consternation indicates that there must be a flaw somewhere in the fortuitous wheel of the oral system. Since opinion differs so widely we suggest that a forum be conducted by letters to the *College News*. In order to obtain a fair view of the whole question, the forum should include the sentiments of undergraduates, graduates and especially of the faculty, who have rarely voiced an opinion on this recurrent problem.

A forum would remove the confusion of innumerable theories and outline some of the vague solutions which are prevalent on the campus. This indistinctness and variation can be noted in the following opinions. Several students regard the orals as no problem at all and feel that ten years from now anyone who has once passed her orals has, with the aid of a dictionary, an indelible knowledge of French and German. Some violently stand for the total obliteration of orals. Others praise the requirement of a reading knowledge of French and German, but would replace orals with elementary courses and a regular examination with possibilities of advanced standing on entrance. They feel that this would erase the tales of horror which constitute the oral myth. It has been stated, too, that the German oral is more difficult than the French. Some believe that waiting until the Junior year to pass the oral on the language offered at entrance is the "home of fiends for academic amnesia." It has also been suggested that a student be allowed to offer any two modern languages which she desires.

The orals, we see, remain like a pivot around which turn innumerable off-center arguments. A forum can be the only means of clarifying

Article Postponed

The survey of the lighting system with costs of improvements promised for this week, will involve at least another week's investigation. It will be published as soon as the facts can be obtained.

WIT'S END

The Personal Peregrinations of Algernon Swinburne Stapleton-Smith, or Lost in a London Fog.

Summary of Previous Chapters:

The Honorable Algernon Swinburne Stapleton-Smith is the only son of Colonel, the Honorable, the Late Jeffrey Leslie Rampant Smith, D. S. O., and Mrs. Stapleton-Smith. His father was killed by a whining stray bullet in a border raid in India, and his mother takes in fancy sewing in order to put him through Rugby and Sandhurst. At a country folk-dancing festival, Algae met a sweet little American girl, also, like himself, a half-orphan, who was once national chairman of Girl Scout cookie week and now lives with her mother at the home of her great-aunt, Agatha Exchequer, Pig-gitts, Baxton, Thixton, Haggitts, Woods Hole, Surrey, England. Algae drew Mary Anne (for this was her name) as his partner in *Sellingern Round* and instantly fell in love with her. At the time this story resumes, he is fifteen.

Chapter the Ninth.

It just so happened in the spring of 1936 that Algae and his mother were staying with a distant relative in London (Belgrave Square) for the season, and that Mary Anne and her mother had taken a small flat in Park Lane for the month of May. Quite by chance Algae happened to overhear, when he was nosing around the British Museum one morning, that Mary Anne had contracted the first miserable cold of the season. He immediately determined to call on her and express his sympathies.

He found her sitting in the drawing room with another guest, whom she introduced to him as Virgil Elwell. Algae noted that Virgil was an extremely handsome, tall, well-built lad with crisp, curly hair and a sensitive mouth. He was entertaining Mary Anne by playing to her on the English horn, for which he had exceptional talent.

Mary Anne explained to Algae when he came in that previous to Virgil's arrival she had been occupying her mind with Dickens' *Little Dorrit* and her fingers with some rose-pink wool and a pair of knitting needles, the result being a very pretty little jumper in diamond stitch with the latest of ribbed necks, which he observed she was wearing.

Algae tried to converse with Mary Anne in an undertone, but Virgil instantly began with a few soft chords on his English horn, and Mary Anne motioned Algae to be quiet, which threw him into a towering paroxysm of jealousy.

"You'll excuse me if I toddle along, won't you?" he asked. Mary Anne accompanied him to the door politely, but Virgil observed she looked downcast when she returned.

He thought he heard her sigh to herself the following: "Oh that this too solid, solid flesh would melt!" Virgil was puzzled.

TIT-WILLOW.

(To be continued)

\$50 Prize Awaits Story Teller

The American College Quill Club is offering a prize of fifty dollars for the best short story submitted by an undergraduate in any American college or university. Rules for this contest may be had upon application to the College News.

Resignation

The *College News* regrets to announce the resignation of Elizabeth Lyle, '37.

ABROAD AT HOME

When the spirit moves you and your pocketbook forces you to take a few extra steps to save a few pennies, go to the Food Fair on Lancaster Pike at Haverford. Its full title is "The Food Fair, Inc.," and it is open daily from 9 a. m. to 9 p. m., and on Saturdays from 8 a. m. to 10 p. m. Because of low rents and practically no overhead, prices are the lowest possible. Everything from soup to nuts is obtainable under this one roof.

As you go in the door, a man hands you a card which you clutch securely throughout your sojourn. If you intend to buy a great deal, grab a market basket on wheels, found somewhere near the entrance, so that your back won't be broken by the time you leave.

Wandering up and down the aisles, you will find every conceivable sort of produce that is good to eat; and probably some not good to eat, but there's no accounting for tastes. Competition among various producers ought to remedy that difficulty.

Besides the normal soups, jellies, crackers, etc., they have all kinds of spreads, one of which seems particularly enticing. It's called "Ham-n-aise"—contains "mayonnaise, pickles, pimentos, and the choicest boiled ham." Cocoanuts are also available for tropical enthusiasts at 2 for 15 cents. For that insatiable sweet tooth small jars of honey are only 12 cents, and marshmallow whip (small size) 12 cents.

Having completed your purchases, you dump your articles on a wooden stall where they are carefully checked, noted, added up and hastily jammed into a brown paper bag. The list of articles and their prices is returned to you, whereupon you relay it to a cashier along with the necessary cash. The list is again put in your hand, this time christened "Paid" in large purple letters. The defaced card is then relayed by you to the man at the door, and with that your troubles are over.

Thus, with a few extra wranglings with many young men (who have distinctly the wrong attitude toward life), buying articles of food is made comparatively cheap and easy at the Food Fair.

In Philadelphia

Movies

Aldine: *East Meets West* continues. Starting Friday, *Under Your Spell*, musical, with Lawrence Tibbett and Wendy Barrie.

Arcadia: *The Devil is a Sissy* continues.

Boyd: *A Midsummer Night's Dream* continues.

Earle: *Libeled Lady* with William Powell, Spencer Tracy, Myrna Loy and Jean Harlow. Skilful, rowdy and entertaining comedy involving the newspaper world and high society. Starting Friday, *Wedding Present* with Cary Grant and Joan Bennett. More about the humorous side of the newspaper business.

Europa: *Nine Days a Queen*, with Nova Pilbeam. An account of the accession and death of Lady Jane Grey which is not only accurate factually and convincing as an impression of the sixteenth century, but also genuinely moving in its moments of pathos and drama.

Fox: *The Pigskin Parade* continues. Karlton: *The Man Who Lived Twice* with Ralph Bellamy shows how a killer is converted into a successful physician by an operation on his nerve center.

Keith's: *Craig's Wife* with Rosalind Russell and John Boles. Kelly's Pulitzer Prize play about the terrible fate of the domineering woman.

Stanley: *Cain and Mabel* with Clark Gable and Marion Davies. The complications of a prize-fighter and a chorus girl.

Stanon: *The Accusing Finger* continues. Starting Saturday, *Daniel Boone* with George O'Brien.

Chestnut: *Children's Hour*, last

The President—

Entertained the Society of New England of Pennsylvania for tea last Thursday, October 29.

With Mrs. de Laguna and Mrs. Manning, attended the meeting of the Five College Conference at Mount Holyoke, last Friday and Saturday.

Attended a meeting of the Excavation Committee of the joint expedition of Harvard University, The Archaeological Institute of America, and Bryn Mawr in Boston on Sunday November 1.

week. November 9. Nazimova's *Hedda Gabler*.

Forrest: Leslie Howard in *Hamlet*, last week. Next week—*New Faces*, revue, ran in New York since last spring—not good.

Locust: *Personal Appearance* continues.

News of the New York Theatres

Iron Men, the drama of which you may have heard, closed Saturday night. This proves once and for all that production is not enough, or at least that reality is not enough, because this play had the most splendidly impressive, realistic and awe-inspiring set ever devised within our feeble memory. This was composed of actual steel girders of a building which was represented as being under construction, with sound effects, duly softened for purposes of convenience in listening to lines. Furthermore, it had a bona-fide steel worker cast as the hero. But the plot was simply routine treatment of the primitive jealousies of out-door men and their women in a manner inspiring to no one.

Another closing Saturday night was George Abbot's version of *Uncle Tom's Cabin*, in which that wise producer so abandoned all sense of proportion as to attempt to rationalize the treatment of plot and character of that worthy play. *Sweet River* was the new name, and like *Iron Men* it was an expensive production. We forget whether it ran three or four nights.

This is indeed a sad year for the theatre. *Hamlet*, *Tovarich*, and *Stage Door* seem to be the only three new productions worth seeing. The two latter opened in Philadelphia this fall; they are both traditional light comedies destined to be hits. *Tovarich* is about two members of the Russian nobility who work as servants in the home of some rich Parisians. *Stage Door* was recently reviewed in the *News*.

Red, Hot, and Blue! which opened Thursday is of the *Anything Goes* school (but even less coherent), and has the same authors, Howard Lindsey, Russel Crouse and Cole Porter. Jimmie Durante is in it which can mean but one of two things to anybody; Ethel Merman, and Bob Hope assist as does Polly Walters, last prominent in *She Loves Me Not*. Very funny, but a little forced.

Forbidden Melody, the Romberg-Harbach operetta which has been running in Philadelphia for two weeks with absolutely no repercussions so far as we can see. *Green Waters*, and *Plumes in the Dust* with Henry Hull as Edgar Allan Poe are the openings for next week.

Our verdict is still very sad.

J. T.

See Page 4 for the two *Hamlets*.

Nucleus Plans Technique Lecture

Room F Taylor, November 3.—At a second meeting of the Nucleus, a group of undergraduates interested in photography, plans were made for an organization such as the Art Club, with regular meetings, instruction, and exhibition of work done. The meeting was presided over by Doris Turner, '39.

Dues of one dollar per semester were decided upon, these dues to cover a group subscription to some photographic magazine and other incidental expenses. Since each student will provide her own camera and film, and pay for her own printing, there will be no extra charges for material.

Tuesday, November 10, at five o'clock, in the Common Room is the date, time and place tentatively set for the next meeting. A talk on the technique of developing and printing will be given by Mr. Michels at that time.

ing this stagnating confusion. It will reveal merits and demerits and allow us to find a method to correct and change the oral system if common sense demands it. The *College News* will print signed letters from faculty and students, without the signatures if so requested. Now is the time to search for a solution, and not next spring when the orals recur as inevitably as the season.

Varsity Breaks Jinx; Beats Ursinus, 1-0

Team Exhibits More Energy
And New Determination
In Initial Win

BAKEWELL SCORES GOAL

(Contributed in NEWS Try-Outs)

October 31.—Cheered by the few spectators who braved the cold to watch the match, the Bryn Mawr varsity hockey team outplayed Ursinus to win by a score of 1-0. The small score gives no idea of the tremendous improvement of the team since last week's game, when they were so badly beaten by West Jersey. The stick-work was improved and there was much more cooperation between the forwards and backs. The most important factor in the victory, however, was the new determination and energy shown by the team, which enabled them to beat a fast and stubborn opposition.

Much of the game was played in mid-field, and the ball was carried up and down without opportunity for a shot at goal. The one score was made on a penalty corner, in the middle of the first half, when Bakewell sent in a nice hard shot which the Ursinus goal-guard was unable to stop. In the second half there were several unsuccessful tries for goal by both sides, but each time the backs were able to clear the ball out. It was in Ursinus territory when the final whistle blew.

Reserve Book Room

Students may not reserve books for the weekend. If books are not signed for any hour of the weekend, they may be taken at one o'clock Friday.

Books positively must not be taken out before one o'clock. Students who take books early will have their privileges suspended.

All books must be in the Reserve Book Room by 8:30 a.m.

The outstanding players were Bakewell and Wyld, on the left side of the forward line. They played particularly well together, using short diagonal passes back and forth to get through the Ursinus defense. Twice Wyld, as her back overtook her, neatly hooked the ball to one side and shot it across into the circle. This initiative and good stick-work, shown to a greater or lesser degree by all the members of the team, made this game the most satisfactory so far this year.

Line-up:

BRYN MAWR	URSINUS
Waddock R. W. Meyers	
Carpenter R. L. Young	
Bennett C. Van Kleek	
Bakewell L. L. Lees	
Wyld L. W. Huber	
Martin R. H. Grauert	
P. Evans C. H. Billet	
S. Evans L. H. Reed	
Jackson R. F. Fenton	
Bright L. F. Shumacher	
E. Smith G. Hutt	
Substitutions: Roberts for Reed.	
Goals: Bakewell.	

WOOLMAN TO DESCRIBE LOCAL YOUTH HOSTELS

Mr. Woolman, the head of the Horseshoe Trail Club, which is a group of youth hostels which have just opened around Philadelphia, is coming to speak to the college at an undetermined date during the next few weeks. Fashioned after the European and New England youth hostels, the club intends to build a whole circle of trails in this district for walkers and riders, with hostels along them where people can spend the night. The trails at present consist only of a straight branch running from the trails of the Appalachian Club, a similar undertaking.

The hostels, of which there are already five, offer the hiker or rider bed, blankets, and cooking utensils for a quarter a night, fuel for five cents extra and food on sale. They are, according to report, cleaner and generally nicer than the European variety.

Last week four Bryn Mawrters: A. J. Clark, Ingeborg Jessen, Mary Ritchie and Jane Braucher, undertook the first lap of the trail. The walk was a stiff 16 miles to Pughtown and lasted from ten Saturday morning to seven-thirty that night. They spent

the night at the hostel there, a farm house, run by a farmer and his wife, who were "just as nice as they could be." The next day the farmer's wife drove them fifteen miles; they then walked the six remaining miles to Pali and took the train home. Besides having a grand time, they figured that including money spent for three meals, they had not spent over a dollar apiece!

Anyone interested can get information from Miss Petta, Miss Grant, or A. J. Clark. On deciding to go, one should let either Mr. Woolman know a few days in advance or the hostel at which she intends to stay. The club also furnishes leaders, if anyone wants them.

WHO CAN MAKE A CHRISTY?

Plans for the skiing weekend at Buckhill Falls are rapidly materializing. One or two definite weekends, and others, if these are very successful, have been planned for after Christmas when snow can be guaranteed. The weekend will be open to anyone, and there are hills to satisfy any grade of skier, from those who totter after more than ten feet to those who can "turn a Christy" or even a Stembogen.

The Buckhill Falls hotel is now trying to make arrangements for a

SEVILLE THEATRE BRYN MAWR, PA.

Thursday

"MEET NERO WOLFE"
Edward Arnold
BANK NIGHT

Friday and Saturday

"THE KING STEPS OUT"
Grace Moore Franchot Tone

Sunday and Monday

Roger Pryor Muriel Evans
"MISSING GIRLS"

Tuesday and Wednesday

"THEY MET IN A TAXI"

ANTHONY WAYNE THEATRE WAYNE, PA.

Wednesday and Thursday

"IF YOU COULD ONLY COOK"
Jean Arthur Herbert Marshall
Wed. Night BANK NIGHT

Friday and Saturday

"SEVEN SINNERS"

Sunday

"THE DEVIL'S SQUADRON"

Monday and Tuesday

"THE KING STEPS OUT"
Grace Moore Franchot Tone

WILLIAM R. NICHOLSON, Third

THE BRYN MAWR GIFT SHOP

814 Lancaster Avenue
Bryn Mawr

Luncheon

Tea

Dinner

The Day 'Round

THE CHATTERBOX will serve you

INTELLECTUAL effort saps nervous energy—and often interferes with digestion. But Camels set you right. During and after meals, enjoy Camels for digestion's sake. And when you're tired, get a "lift" with a Camel. Camels never get on your nerves or tire your taste.

For Digestion's Sake Smoke Camels!

Good digestion and a sense of well-being
are helpful allies for every one!

PEOPLE in every walk of life . . . men and women . . . agree that Camels ease strain and encourage digestive well-being. Millions of smokers find that "Camels set you right!"

Make Camels a part of dining. Camels increase the flow of digestive fluids . . . alkaline digestive fluids . . . so necessary to good nutrition. And Camels never tire your taste or get on your nerves.

Copyright, 1935, E. J. Reynolds Tobacco Company, Winston-Salem, N. C.

LOU MEYER—WINNER OF INDIANAPOLIS AUTO CLASSIC. Sandwich in one hand and his Camel in the other, Lou shows little strain of the 500-mile grind. Here's an epic example of how Camels at meals and after aid digestion—encourage a sense of well-being. In Lou Meyer's own words: "I'll hand it to Camels. They make my food taste better—help it digest easier. As long as I have a Camel, I know I'm headed for a swell feeling of well-being. Another thing: Camels don't get on my nerves!"

COSTLIER TOBACCOS!

Camels are made from finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic—than any other popular brand.



HOLLYWOOD RADIO TREAT!

Camel Cigarettes bring you a FULL HOUR'S ENTERTAINMENT! . . . Benny Goodman's "Swing" Band . . . George Scoll's Concert Orchestra . . . Hollywood Guest Stars . . . and Rupert Hughes presides! Tuesday—9:30 pm E.S.T., 8:30 pm C.S.T., 7:30 pm M.S.T., 6:30 pm P.S.T., over WABC-Columbia Network.

NEWS HAWK. Peter Dahlen says: "Hurry, hurry—that's newspaper life. Irregular hours—irregular eating. Camels help my digestion—make my food taste better. Camels don't frazzle my nerves."

"I'LL TELL YOU WHAT I DO," says Miss Claire Huntington, expert stenographer, "to aid my digestion. I smoke Camels at mealtimes and after. My food tastes ever so much better and digests easier."

The Two 'Hamlets'
(Especially contributed by Arthur Colby Sprague.)

The Gielgud-McClintie production of *Hamlet*, which opened at the Empire Theatre in New York three weeks ago, was remarkable for combining modernity of spirit with respect for what may be supposed to have been the author's intention. There were cuts, to be sure, plenty of them, but the outlines of the play were retained far more completely than was usual in performances a few years ago. Horatio, for instance, was allowed to receive Hamlet's letter; Hamlet, to talk pungently about Polonius and worms. Scene followed scene swiftly. There was but one intermission of ten minutes, as against two hours and three-quarters of acting time. Yet at the end the audience was still fresh enough to cheer.

In detail, moreover, this production showed that the play had been intelligently studied. Hamlet, following the now celebrated suggestions of Mr. J. Dover Wilson, was permitted to overhear the proposal of Polonius to the King:

"At such a time I'll loose my daughter to him:
Be you and I behind an arras then.
Mark the encounter."

The fencing was performed with rapier and dagger. Claudius was forced to drink from the poisoned cup. The bewildering disappearance of the Ghost—"Tis here! 'Tis here! 'Tis gone"—was plausibly externalized by having two ghosts on the stage at the same time—a pet notion of Mr. W. J. Lawrence's.

But though this Gielgud production was scholarly, it was neither desiccated nor ponderous. It was, as I said, modern in spirit, this modernity showing in three respects particularly. It was anti-sentimental, anti-rhetorical and, if not altogether intolerant of "comic relief," it was hostile to the heavy clowning which one usually has to endure at the hands of Polonius, Osric and the Gravediggers. Mr. Arthur Byron played Polonius as a serious character, somewhat given to verbal flourishes, of course, and not as young as he once was, but a Polonius whose death might, conceivably, have been a source of grief to Laertes and Ophelia rather than an occasion for thankfulness. And, for once, the Gravediggers' scene was macabre, as one knows it should be. Gone was the First Gravedigger's demonstration of how Water might have come to the Man, with a coil of rope and the handle of his pickaxe. Yorick got short shift. But to one person in the audience, at least, Hamlet's lines to the jester's skull—"Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this favour she must come. *Make her laugh at that!*"—were the most effective of the whole performance. And although Miss Lillian Gish was unable to make the references to Ophelia's youth altogether creditable, she did try gallantly to create a character who is something more than a piece of pretty pathos. And that she failed was not altogether her fault. A realistic Ophelia, and one who is very mad indeed, is incompatible with the whole atmosphere of the part.

The production which opened at the Forrest Theatre last week had a few of the virtues which I have been emphasizing in the Gielgud-McClintie version and a few virtues of its own. Chief of these was Mr. Wilfrid Walter's King. (If only his Queen had been Judith Anderson, we should for once have seen the royalty of Denmark come to life.) The Leslie Howard production was once more anti-rhetorical—we were never spouted at—and if sentimentality and low comedy were permitted, they were at least not as much indulged as they often are.

This *Hamlet* was clothed, ostensibly, in the Old Danish fashion—a novelty, mark, and the only possibility left after one has seen *Hamlet* in farthingales and doublet and hose, and, yesterday's novelty, *Hamlet* in dinner jackets and short skirts. From the walls of the castle we passed to a Germanic feast, though one had supposed from the lines that the drinking and cannonading were to be enjoyed later, off stage, the King

being at this time otherwise engaged. Later the Ghost lured Hamlet into the Royal Crypt, presumably in order to be able to make a quick get-away when morning came. And later still we saw Mr. Howard upon the poop of a Viking ship (cf. Maxfield Parrish's illustrations for fairy books). This ship must, by the way, have been very securely moored, for the great sail was already spread in the wind.

On the other hand, economy was sometimes practiced. Thus Claudius returned to the great hall of the palace to say his prayers, and on the principle of Mahomet and the Mountain this same great hall became in due course of time Gertrude's closet. "If," says Old Fogeyism, "you are going to localize through the use of elaborate scenery, you can no longer pretend that you are playing on an Elizabethan stage and appeal to the imagination of an Elizabethan audience." And though we did have a good deal of Shakespeare's text, it was at times shifted about like the pieces of a jig-saw puzzle.

But the two Hamlets? Mr. Howard's was, of course, personally attractive—after the performance the stage door was well-nigh stormed by his admirers. His reading of the part was on the whole intelligent. (J. Dover Wilson again gave him Hamlet's overhearing of Polonius and the King, and this time the "new" punctuation of "To be, or not to be.") His performance lacked, however, emotional depth, his humor was never sardonic, and he stabbed Polonius without hate. Mr. Gielgud's Hamlet was far richer emotionally, and intellectually as well; almost a great Hamlet, but marred by an over-elaboration of which Mr. Howard was wholly guiltless. The play-scene as Mr. Howard and Mr. Walter did it was really memorable. Mr. Gielgud's Gravediggers' scene has already been singled out for praise. Both producers had grace given them to end, not with Horatio's "flights of angels," but with the captains of Fortinbras.

**Hockey Exhibition
Reveals Superior Playing**

Continued from Page One
Non-Start, Non-Stop, Non-Sense, Hot-Air.

South Africa, having attended the Princeton-Navy football game the previous Saturday, gave their interpretation of an American sport which they were seeing for the first time. Needless to say, the stage was a mass of cheerleaders, pennants, whistles and football huddles.

The United States gave two scenes illustrating the "Past and Present" of life at Miss Appleby's hockey camp in the Poconos. Attitude toward life has undergone remarkable transformation in past years there, but the U. S. still came in second in the tournament.

Wales put a nice finishing touch to the evening by showing us two of their annual ceremonies. The last one, "Chairing the Bard of Wales," ended by having Miss Krumbhaar, president of the International Field Hockey Association, crowned "Bard of Wales."

**Alibright's Art Violent
In Self-Expression**

Continued from Page One
painting is pertinent to his artistic convictions is quite open to question. What is unquestionable is the fact that there will be a great deal of difficulty if an attempt is made to describe these paintings by a phrase or a single idea such as the ones suggested above. One may think these six portraits outrageous or marvelous. But just as long as one cannot be indifferent it is necessary to give them due consideration.

It doesn't hurt—and it should help—to give local business people your patronage.



**Philosophy Club Hears
Original Value Theory**

Betty Bock, '36, Reads Paper,
Followed by Discussion

Common Room, October 29.—Betty Bock, '36, graduate student in the Department of Social Economy, read her paper, *Economic and Generio Value—On Empirical Grounds*, to the members of the Philosophy Club. About twenty-five members and visitors heard the second paper read to the group this year. After Miss Bock's paper, controversial questions were raised and followed by discussion of the theory expounded.

Miss Bock pointed out that two views can be taken of economic values, that of the isolationist and that of the congregationalist. She repudiated the first and tried to establish a generalized version of the second which could be correlated with a general theory of values. The isolationist theory of economic values, which measures value in terms of wants and scarcity and disregards both means and ends, was denied by the speaker because its isolated conclusions cannot be either focussed or verified. "Any theory which fails to take into account the inter-relations of elasticity and shift, appears to be not only invalid for a general value theory, but also for an isolated value which can carefully explain economic phenomena in particular."

The Marxian theory of value in terms of labor, which states that value "is the equal to the amount of socially necessary labor time involved in its production," was opposed by the speaker because it ignores the fact that "value is a multiple function."

She then extended Souter's dynamic theory of economic value in terms of supply and demand to a generalized theory in terms of alternative means and ends. "It is the relation of restricted means to alternative hierarchical ends that determines value." She then indicated how this theory could be worked out in diagrammatic curves and pointed out that this enlarged congregationalist theory of economic values could be coordinated with ethical, aesthetic and psychological values.

**POLITICAL UPSET BOOSTS
DAILIES' SUBSCRIPTION**

Either college students are more deeply interested in the affairs of the world or they have more money this year, for the subscriptions to the New York papers have increased markedly in numbers. The number of *Times* subscribers is greater by a third than it was last year. It would be very encouraging to ascribe the change to larger incomes, and it is an actual fact that many are now taking either the *Times* or the *Tribune* who could not afford it last year. In many cases, however, it is undoubtedly the political or military situations of this year, both national and international, which have aroused more interest than was evident last fall.

The *New York Times* has almost twice as many subscribers as the *Tribune*; there are 122 daily *Times* delivered on the campus as against 61 *Tribunes*. This is no true indication of political feeling, however, for although many avowed Republicans joyfully subscribe to the *Tribune*, there are others who very reasonably prefer to know the points of the opposite side and choose the paper which reflects the opinions of the contrary party.

Beauty Salon Ardmore 3181

BLAIR

Special Rates for Students

A BIG VALUE

at \$11.50

Real alligator tip, back and lace stay on suede—black or brown. Welt sole, leather heel. A good-looking street shoe.

Claflin
1606 Chestnut Street

**'Seeing Eye' Moves
Under Inspiration**

Continued from Page One

ready to take over the charge of blind people.

The same plan of selection and education was brought to this country by Mrs. Eastis and Morris Frank, who acted as a pioneer in this field. He was the first blind American to think of supplying other handicapped Americans with a new lease on life.

Dogs are still being imported from Europe, but their education is carried on in the school at Morristown, New Jersey. Trainers, who are selected from Red Cross workers and Boy Scout leaders, educate the intelligent animals to guide, think and judge for themselves.

They are taught to calculate heights so their masters will not be injured by low hanging awnings. They weave through traffic with certainty and daring intrepidity. They actually realize their masters are blind and, recognizing this fact, a dog will approach a blind man from the back so that he will not stumble.

Selection of animals is based upon the compatibility of the person's temperament and height with that of the dog. The trainer thus judge what dog to give each student, who has nothing to do with the choice.

After a month's training together, the student must pass 57 out of the 65 points before he can claim his companion. The most difficult test is that of going through traffic.

The master tells the dog where to go by the simple commands of "right! left! forward!" and the dog takes him there. The blind person counts off the blocks on his fingers and knows what direction to take. No stray animal can entice this almost human creature to play because a *Seeing Eye* dog knows his duty and never leaves it for the whole twenty-four hours of the day.

As a result, those who were formerly discouraged, rebellious and embittered men and women today lead normal independent lives. Now studying at Radcliffe is a girl who is permitted to take her dog to all her classes. The animal enjoys this experience, but persists in snoring through the history class, which he finds rather boring. Another student is now working despite the same handicap at the University of Virginia.

Furthermore, it is within the ability of any poor man or woman to purchase such a companion. The price is fixed according to the capacity of the person to pay and the payment is spread out over a long period of time. Only about one-tenth of the dog's cost is paid by his owner. The rest of the money must come from contributions, and for this reason a drive is being started to enroll fifty thousand members in *The Seeing Eye Incorporation*. The heads of the school are also hoping to increase the turnout of dogs to blind people.

As the situation now stands one trainer educates twenty dogs a year and only one hundred dogs a year are being turned out, whereas ten thousand could be used. It is therefore earnestly desired to expand the school and spread physical emancipation to the blind as they attempt to rehabilitate themselves in a sightless world.

**McINTYRE'S DINING
ROOM AND GRILL**

23-27 E. Lancaster Ave., Ardmore

In attendance

Mr. Adolphe
Mr. Robert

Maison Adolphe

French Hairdressers

Special Rates
for
Students

876 Lancaster Ave., B.M. 2025

**Mrs. Manning Alarmed
By Election Prospects**

Feels Government Must Retain its
Grasp on Democracy

Music Room, Oct. 29.—Following an old Bryn Mawr tradition, that members of the faculty voice their political opinions before an election, Mrs. Manning said that she viewed the possibility of either a Republican or Democratic victory with equal alarm. While history goes to show that civilization is always on the move and that men who cannot adapt themselves to new conditions fade into the background, it is important for the government of this country to steer a course which will avoid European perils and retain the old grasp on democratic principles. As the new President will appoint several new judges, the constitutional issue, for which Roosevelt has not as yet suggested any remedy, will be decided in the new administration. If Roosevelt wins the New Deal will continue; if Landon wins interference with private business will be stopped.

In describing her personal reaction to the political situation, Mrs. Manning spoke of the different dangers that will confront us in either outcome of the election. Roosevelt has had good luck so far, but if he is re-elected, his new experiments may end more disastrously. He embarks on measures needing new governmental technique without taking notice of this. By giving such extensive federal support he will increase the electorate dependent on the government and may overstrain the national credit.

If Landon comes into office the victory of business may mean a cleavage with labor. He seems to lack a definite national policy and unless he takes steps to conserve the national resources, there may be another breakdown.

Poster Lures Haverford to Gym

Decorated with a fine crop of pumpkins, the gym was most festive last Friday night for the first square dance of the year. The attendance, both active and passive (swinging legs from the gallery), was large, Haverford arriving in hordes due, we have been informed, to a particularly appealing poster shown at said college.

The India print dress has given away to the printed Tyrolian costumes as the favorite of the square dancers among the girls. We were sorry to note not one rugged individualist among the other sex and pondered unhappily on the regimentation in the world today, remembering sadly the happy days of yester-year when several complete Alpine climbers jigged around the Gym.

**RICHARD STOCKTON'S
BRYN MAWR
for
GIFTS and GADGETS**



CALLING ALL

College Girls

The Barbizon offers gracious living seasoned with gaiety...stimulating interests and inspiring friendships with other young women who are distinguishing themselves in a variety of careers. The Barbizon is "college headquarters." College Clubs, Swimming Pool, Gymnasium, Squash Court, Sun Deck, Terraces, Lounges, Library, Daily Recitals, Radio in every room.

Tariff: From \$12 Per Week — \$2.50 Per Day

Write for New Booklet "C"

The Barbizon
LEWISTON AVE. - 40th ST.
NEW YORK CITY

Meet your friends at the
Bryn Mawr Confectionery
(Next to Seville Theater Bldg.)
The Rendezvous of the College Girls
Tasty Sandwiches, Delicious Sundaes
Superior Soda Service
Music—Dancing for girls only

Number of Graduates Largest in History

Have New Cooperative Plan
For Study at Swarthmore,
Haverford, U. of P.

THE ENROLLMENT IS 129

Miss Park's House, October 28.—Who composes the Graduate School, what its characteristics are and what it may expect its members to accomplish were some of the facts and predictions told by Dean Schenck to the Graduate Students invited by Miss Park to meet the Graduate Committee. This year five Bryn Mawr Graduate Students are taking work at the University of Pennsylvania in the Departments of History of Art, Mathematics and the Law School. Five students at the University of Pennsylvania are enrolled in courses in the Bryn Mawr Departments of History of Art, Classical Archaeology, History and Geology. A student at Haverford College is enrolled in the Department of Biology at Bryn Mawr.

The Graduate School is the largest in the history of the college. It numbers 129, including eight who are studying abroad. Registration in the school last year was 105; in 1927 it was 113, the number nearest to the present enrollment. Of the 121 studying at Bryn Mawr this year, 67 are in residence in either Radnor Hall or Low Buildings. Many of the latter are teaching. Of the 121, 71 are giving full time to graduate work.

Geographically speaking, 107 Graduate Students come from 25 different states and 14 from nine foreign countries. Pennsylvania sends 36; New York and the other Middle Atlantic States, 35; 17 come from the Middle West; ten from New England; six from the West and three from the South. Canada has sent five, Scotland two and the following one each: China, England, France, Germany, Haiti, Italy and Switzerland.

One hundred five students hold their first degrees from 42 different colleges and universities in the U. S. A. Bryn Mawr College has granted 15 degrees; Smith, nine; Bernard, Mount Holyoke and Vassar each seven; Swarthmore, five, and Brooklyn, Hunter, New Jersey College for Women, Oberlin, Radcliffe, Wellesley and Wheaton each three.

In addition to their graduate work 36 students have various positions. Seventeen are on the staff of Bryn Mawr College, ten are teaching in neighboring private schools, eight in nearby colleges. The National Youth Administration is providing work for 17 other graduate students. Of the 121 studying at Bryn Mawr, 82 have been engaged in some occupation prior to entering Bryn Mawr. Teaching in either schools, colleges or both has occupied 51. Eight have been doing social work; six, secretarial work; six, paid scientific research work. Four have been engaged in business; four have been wardens; one has been doing newspaper work; one is a representative of the International Institute for Girls in Spain. One is Secretary of the Rural Education Department in Haiti; and another is Executive Secretary of the Philadelphia Y. W. C. A.

Six different organizations or colleges have granted to students fellowships or scholarships to be used at Bryn Mawr, and four other students, winning special awards, have chosen to use them at Bryn Mawr. Seven of the 54 non-resident students are doing full-time graduate work; 12 are taking two seminaries and 35 are taking either one seminary or supervised units of work. The academic activities of the present members of the Graduate School include 35 candidates for the M.A. degree and 15 candidates for the Ph.D.

It is encouraging to know that 16 of the 18 Masters of Arts who received their degrees in June, 1936, are either employed or are continuing their graduate work. Only two of the 28 Doctors of Philosophy who received their degrees from Bryn Mawr in the last three years are not, so far as is known, employed. Four of this group are on the staff of Bryn Mawr College: Miss Agnes K. Lake, Ph.D. '34, is Instructor in Latin; Miss Berthe Marie Marti, Ph.D. '34, is Assistant Professor of Latin and French; Mrs. Edith Cumings Wright, Ph.D. '34, is part-time Instructor in French in addition to being Acting Professor of French at Beaver College; Miss Dorothy Walsh, Ph.D. '35, is part-time Instructor in Philosophy and Warden of Pembroke West.

PEOPLE'S SECOND TEAM DEFEATS MERION, 3-0

November 1.—In a slow, placid hockey game played on a sultry afternoon, Bryn Mawr Second Team defeated Merion Reserves, 3-0. Nothing out of the ordinary happened, both teams lacked pep, and even though Merion played minus a goalie, Bryn Mawr failed to show any enthusiasm. All three goals were made in the first half. The second half was wasted away in hitting back and forth, up and down the field, which produced no net results. There were no spectacular individualists, but Bryn Mawr cooperates rather well on the defense as well as the offense.

Line-up
MERION RESERVES
Strobaar..... r. w. Belin*
P. Janney..... r. i. Clark*
P. Clark..... c. Ballard
P. Marsh..... l. i. Wilson*
C. Flannery.... l. w. Ferguson
L. Wigton..... r. h. Norris
A. Riley..... c. h. Colwell
B. Wilbur..... l. h. Marshall
Rulon-Miller... r. b. Vaux
Rothermell.... l. b. Gratwick
..... g. Leighton

*Goals.
Substitutes—Bryn Mawr: M. Meigs for S. Wilson. Referees: Turman.

ALICIA MARSHALL INC.

42 E. Lancaster Avenue
Ardmore, Pa.

Unique Exhibit in Boyer Galleries
From November 2 to 17 a unique art exhibition will be on view in the Boyer Galleries in the Broad Street Station Building, Philadelphia. The nucleus of the exhibit is a very simple canvas by Matisse: *Notre Dame in the Late Afternoon*, painted in 1902.

The aim of this exhibition, which was staged and is sponsored by the Albright Art Gallery in Buffalo, is to acquaint the spectator with the rich and varied elements that influenced Matisse in his development of one of the most vital creative forces in modern painting. To this end, Matisse's oil occupies the central position on the wall, and about it are hung reproductions of various art works that aid in the analysis of this painting.

F. W. CROOK

Rooms 9-10, Seville Theatre Bldg.
BRYN MAWR

Ladies' Tailor

We Do Pressing

GREEN HILL FARMS

City Line and Lancaster Avenue
A reminder that we would like to take care of your parents and friends, whenever they come to visit you.

L. ELLSWORTH METCALF
Manager

Lucky for You

—It's a Light Smoke!

Guard that throat!

Block that cough...that raw irritation...reach for a light smoke...a Lucky! Whether you're shouting, and cheering the team, or just talking and singing and laughing at home, there's a tax on your throat you can hardly ignore. So when choosing your smoke, it pays to think twice. Reach for a light smoke...a Lucky...and get the welcome throat protection that only Luckies offer—the exclusive protection of the process, "It's Toasted." Next time you go places, take plenty of Luckies. They not only taste good, but keep tasting good all day long...for Luckies are a light smoke—and a light smoke leaves a clear throat—a clean taste.

★ ★ NEWS FLASH! ★ ★

"I've only missed sending in my entry 3 times"—Sailor

Uncle Sam's sailors find time to try their skill in Your Lucky Strike "Sweepstakes." Seaman Spangenberg of the U. S. S. Mississippi, an enthusiastic "Sweepstakes" fan, writes: "I've only missed sending in my entry three times—I mail them in whenever the ship is in American waters."

Have you entered yet? Have you won your delicious Lucky Strikes? Tune in "Your Hit Parade"—Wednesday and Saturday evenings. Listen, judge, and compare the tunes—then try Your Lucky Strike "Sweepstakes."

And if you're not already smoking Luckies, buy a pack today and try them. Maybe you've been missing something.

NO PENALTIES FOR THROATS!

—It's a light smoke
If you're hoarse at the game, it won't be from smoking...if yours is a light smoke—a Lucky. When the man with the basket yells "cigars, cigarettes," yell back for a light smoke...yell "Luckies!"

Luckies—a light smoke

OF RICH, RIPE-BODIED TOBACCO + "IT'S TOASTED"

New Faculty Members at Work



Miss Hertha Kraus, Mr. Arthur Colby Sprague and Mr. A. Lindo Patterson

Miss Kraus Compares
Campus Atmosphere
Finds Economics at Bryn Mawr
Trains for Active Posts

Comparing the various campuses which she has known, Miss Hertha Kraus, Associate Professor of Social Economy, stated that American colleges are more skilled than European universities in creating a happy and sheltered atmosphere for their students. Consequently we are not, Miss Kraus finds, as proficient in discussing those problems of living with which students abroad are intimately acquainted. While in this country political questions are spasmodically raked over for fun, in Europe they are a constant and serious preoccupation.

Miss Kraus, Ph. D., University of Frankfurt, '19, speaks from an acquaintance with many campuses. Besides visiting many colleges on lecture tours, she has held the following academic positions: research assistant on social projects at the University of

Frankfort, research worker at the Russel Sage Foundation and Professor of Social Work at Carnegie Institute of Technology. In addition she has done extensive work for the German, and since 1933, for the American Governments. Miss Kraus' especial interest lies in the economic phases of sociology.

Surveying the American and European systems of social service, Dr. Kraus declared that while Europe has always assumed this to be a technical function of government, we had neglected the issue until the depression forced it into the foreground. Now adequate law enforcement and trained Government personnel are our primary needs.

Consequently it is fortunate that Bryn Mawr is exceptionally fine in training students for active posts. An adventure in education, the Summer School, "clarifies the minds" of all classes and connects them, which is quite in keeping with "the American concept of giving more people an equal chance." The honors system offers "a sound approach" to subjects

Current Events

(Gleaned From Mr. Fenwick)

The United States is unique in its method of electing its president. The ideal of the Fathers of the Constitution was that the president be chosen by the best minds of the country. The people choose the so-called "best-minds" who theoretically choose the "best man for president." Today the "best minds," or "electors," are a mere formality whose names do not even appear on the ballots. They are pledged to vote for their party candidates when the college of electors meets a month hence.

Another unusual feature of the American electoral system is that the president is actually elected not by the people of the entire country, but by the people of the various states. A nation-wide popular majority does not constitute an election and a majority of a single vote for one candidate within a state will swing the electoral vote over to him. In this way a man could carry the entire electoral college with a nation-wide majority of 48 votes.

We, who on this momentous eve of November 4, 1936, feel ourselves either and ferrets thinking out of mental "cubby-holes."

This is the second of two interviews with two new members of the Faculty. Those with Mr. Sprague and Mr. Patterson follow next week.

tottering upon the edge of the abyss of ruin or scaling the heights toward a new and better era should look back upon other epic-making elections in our country's history. The first occurred in 1800 when Jefferson and Burr received the same number of electoral votes, with no designation as to who was to hold which office. Consequently the matter was referred to the House of Representatives, a violently Federalist body, to be decided, as the Constitution decrees. Their plan to make Burr president failed only when Hamilton, the conservative leader, by his argumentative powers won the rebellious House over to Jefferson. An immediate result of this controversy was the Twelfth Amendment, ratified in 1802, which provides that the electors shall clearly designate what man they intend for each office.

By 1824 the Federalist party had died and the Democrats, founded by Jefferson, were the up-and-coming people. Four men were running for

president: Andrew Jackson, John Quincy Adams, Henry Clay and Crawford. There was no majority and Clay threw his votes to Adams, thus making him president.

In 1860 the Democratic party, now the conservative one, was split three ways against a new Republican party. The division among the Democrats gave the victory to Lincoln, although he had actually only a plurality of the popular vote.

JEANNETTE'S

Bryn Mawr Flower Shop, Inc.
Flowers for All Occasions
823 Lancaster Avenue
Bryn Mawr 570

SALE

Sweaters\$2.95
Skirts ...\$1.95-\$2.95
Dresses\$4.95

KITTY McLEAN

Sportswear
BRYN MAWR, PA.

MOSSEAU—Opticians

A Complete Optical Institution
Broken Lenses Duplicated
Low Prices
610 Lancaster Ave.
Bryn Mawr 829

BRYN MAWR COLLEGE INN
TEA ROOM

Luncheon 40c - 50c - 75c

Dinner 85c - \$1.25

Meals a la carte and table d'hote
Daily and Sunday 8.30 A. M. to 7.30 P. M.
Afternoon Teas

BRIDGE, DINNER PARTIES AND TEAS MAY BE ARRANGED
MEALS SERVED ON THE TERRACE WHEN WEATHER PERMITS
THE PUBLIC IS INVITED

Telephone: Bryn Mawr 386

Miss Sarah Davis, Manager

PEERTEX HOSIERY BAR

Seville Theatre Arcade

HOSIERY LINGERIE

PURE...and of finer
texture than most anything
that touches your lips...

We all agree on this... cigarette paper is important. For Chesterfield we use the best paper that we can buy. It is called Champagne Cigarette Paper. It is made from the soft, silky fibre of the flax plant. It is washed over and over in clear, sparkling water.

A lot of the pleasure you get in smoking Chesterfields is due to our using the right kind of cigarette paper. Chesterfield paper is pure, and it burns without taste or odor.



Chesterfield

They're Milder and They Satisfy

Remember this... two things make the smoking quality of a cigarette—the tobaccos and the paper. The Champagne cigarette paper on Chesterfields is tested over and over for purity, for the right burning quality. Another reason why Chesterfield wins.